

Concordia's Thursday Report

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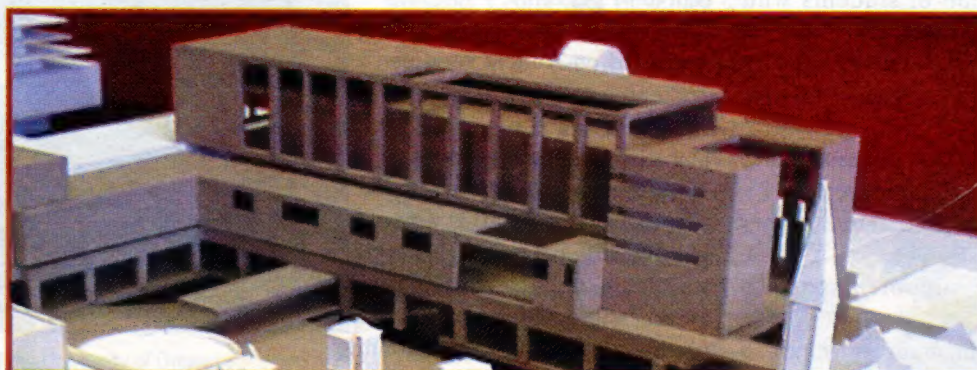
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Student with perfect GPA wins award
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Concordia launches Aerospace Design and Innovation Institute

BY MARIA VINCELLI

The Faculty of Engineering and Computer Science has launched a new training centre called the Concordia Institute of Aerospace Design and Innovation (CIADI).

"Technology is moving fast. There is a constant need to refresh the knowledge of engineers working in aerospace," said Dean Nabil Esmail, explaining why the CIADI will offer seminars and workshops to practising engineers.

Concordia's aerospace programs will also get more multi-disciplinary design content when the Institute becomes active in January 2001.

Graduate and undergraduate students will have the chance to collaborate on design and innovation projects with the aerospace industry, while students and working engineers will have access to state-of-the-art interactive computer facilities, hardware and display equipment and a specialized library.

As many as 250 government officials, representatives of the aerospace industry, deans from other universities, faculty and graduate



Dean Nabil Esmail, Faculty of Engineering and Computer Science, with Hany Moustapha, Senior Fellow and Manager, Pratt & Whitney Canada Technology, Technical Education and Collaboration Programs, and Jack Lightstone, Provost and Vice-Rector, Research.

students in the aerospace program were invited to inaugurate CIADI at a cocktail reception at the downtown Faculty Club yesterday afternoon.

The Institute, located on the third floor of the ER building, 2155 Guy St., will also house the Pratt and

Whitney Canada Multi-Disciplinary Design Laboratory, where students will have the opportunity to work on aerospace projects in an industrial environment.

Pratt and Whitney Canada (P&WC) has committed \$1.2 million over the next five years towards

the establishment of the CIADI. Though the establishment of the Institute is not dependent on it, the Faculty hopes to secure another \$2 to \$2.5 million from government funding agencies, such as the National Sciences and Engineering Research Council (NSERC) and the provincial Ministry of Research, Science and Technology.

The Institute will be affiliated with the Department of Mechanical Engineering, which already offers aerospace programs at the undergraduate and graduate levels, and has a long history of collaboration with P&WC, as well as several other aerospace companies operating in the vicinity of Montreal.

Dr. Hany Moustapha, Senior Fellow and Manager of Technology, Technical Education & Collaboration Programs at P&WC, has been named Director of the Institute. Moustapha, also an adjunct professor in the Department of Mechanical Engineering, has taught at Concordia since 1984.

He said that Dean Esmail approached him this summer with the suggestion that they work together to obtain one of several

new chairs that NSERC has opened to promote and improve the teaching of design engineering across the country.

His timing was perfect, as P&WC had just given Moustapha responsibility for enhancing its own technical education program, including collaboration with government, industry and universities. Moustapha was looking for ways to expand P&WC's educational partnerships from the traditional research-support relationship.

"Concordia knocked on the door first," said Moustapha, "and was willing to provide the space and staff to work on this."

According to Dean Esmail, industries using advanced technologies compete intensely for the limited number of bright, high-tech-inclined students. Moustapha hopes that having permanent visibility at Concordia will increase the number of top students seeking careers in the aerospace industry. It makes sense from the industry perspective to "invest in students before they are hired. That way they know the

... continued on page 5: CIADI

Safer, more effective sunscreens are on the way

BY JANICE HAMILTON

If you use sunscreen in the belief that it will prevent sunburn, you are quite correct. If, however, you believe that sunscreen is harmless and will prevent skin cancer later in life, you may be wrong. In fact, the data on cancer prevention won't be available for another 10 years or so, and one ingredient used in some of the newer sunscreen formulations may actually be dangerous.

Now a Concordia researcher is

looking for a way to make a new kind of sunscreen that lessens that danger. Chemistry professor Ann English is a member of a research team that has just received a three-year, \$356,700 grant from NSERC to develop a sunscreen that would incorporate a barrier between the active ingredient and the skin. The team includes partners from the University of Ottawa and from Spain, Health Canada and private industry.

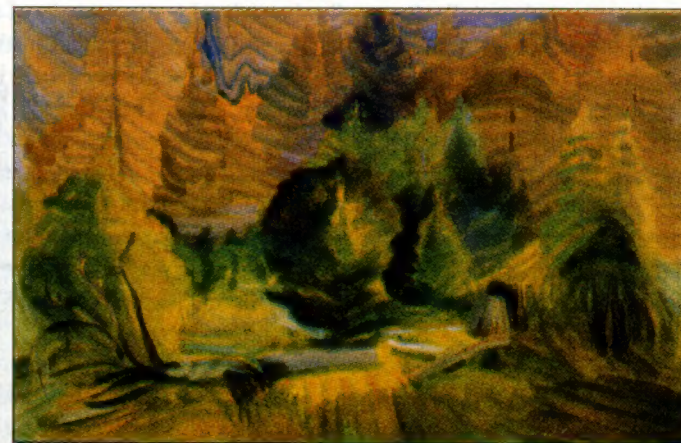
There are two basic types of sunscreens. Chemical sunscreens use

organic molecules to absorb UV light and convert it to heat. Physical sunscreens are solid materials that scatter the light. This project will focus on titanium dioxide, a semiconductor that has recently been introduced as a physical sunscreen. Its advantages are that it is cheap, and that it scatters both UVA and UVB light.

However, recent studies have shown that when titanium dioxide

... continued on page 11: SUNSCREENS

From the Art Gallery's permanent collection



Inspired by the natural world

This near-abstract landscape was pretty modern for Canada in the late 1930s. Who was the artist, and where did she do all her painting? See page 10.

Maclean's: Concordia moves up a notch

BY CAMERON TILSON,
SENIOR PLANNING AND POLICY
ANALYST, RECTOR'S CABINET

In the *Maclean's* magazine rankings of Canadian universities, published November 13, Concordia was ranked ninth out of 11 universities in its category, an improvement over last year's 10th out of 12.

Concordia is placed by *Maclean's* in the "comprehensive" category, for institutions with significant research and a wide range of graduate and undergraduate programs, including professional degrees. The leader in this category was Simon Fraser University, followed by Guelph, Waterloo, Victoria and York.

This year's rankings reflect Concordia's teaching strengths, accessibility, growing research profile, successful capital campaign but also, unfortunately, our continuing funding difficulties. We improved

our ranking in seven categories, dropped slightly in four, and stayed the same as last year in 10. Here are the areas in which we improved our standing:

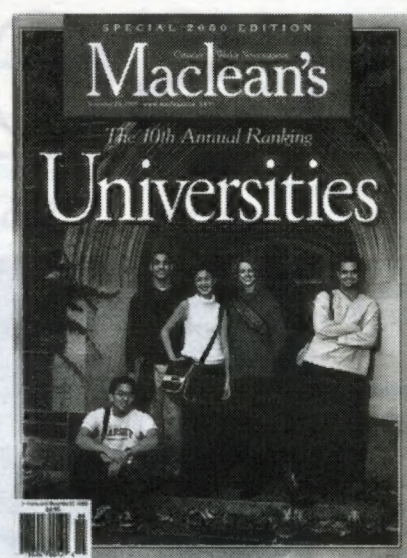
- Average entering grade of students (11th to 10th)
- Proportion of students who graduate (10th to eighth)
- First-year classes taught by tenured or tenure-track faculty (12th to 10th)
- Social sciences, humanities and fine arts grants (third to second)
- Medical and science grants (seventh to sixth)
- Alumni support (sixth to fourth)
- Reputational survey (ninth to eighth)

In the following categories, we did not improve in the rankings, although our performance was better than in 1999:

- Proportion of students with an incoming average of at least 75 per cent (69.3 per cent to 70.9 per cent)
- Proportion of international graduate students (16.3 per cent to 16.8 per cent)
- Faculty with PhDs (90.6 per cent to 91 per cent)
- Proportion of operating budget expended on student services (3.9 per cent to 4.2 per cent)

Our strengths continue to be:

- Accessibility: Although admission to many programs is very competitive and attracts high-ranking students, Concordia remains largely an accessible and welcoming university. As a result, the incoming average of our applicants has remained steady around 76 per cent for the past several years. However, the proportion of our applicants with an incoming average of at least 75 per cent continues to increase,



Areas in which improvement is needed are the financial categories:

• We remain far behind other universities in the amount of operating expenditures per weighted full-time-equivalent student. This is the cumulative result of years of cuts to our operating grant from the government of Québec.

• We are still unable to offer a competitive level of scholarships and bursaries to our students. However, this situation has been improving, thanks to our last capital campaign.

• As a direct consequence of the financial situation, the funds available to our libraries for services and acquisitions are low relative to other universities.

Our financial situation should improve as the Ministry of Education begins to reinvest in post-secondary education. For the time being, we will continue to concentrate on the things that we do best: provide good, accessible programs to our students.

Whether we agree with some of the criteria or not, the annual *Maclean's* survey is an exercise in public accountability. It should also be noted that there is no other systematic collection of data for Canada-wide comparisons between universities; for example, comparison of graduation rates. For this reason, we will continue to participate in the *Maclean's* survey, and we hope that Concordia will continue to see improvement in the rankings.

Cameron Tilson is responsible for compiling the data for the *Maclean's* survey. He can be reached at 848-7976, ctilson@alcor.concordia.ca.

Galia Dafni teaches math on an NSERC Faculty Award

BY JANICE HAMILTON

What stereotypical image of a mathematics professor jumps to your mind? Male? Grey hair? Spectacles? Think again. Concordia's newest math prof is female, looks as young as her students, has a friendly smile and a new baby. She also has a PhD from Princeton University.

Galia Dafni is now a tenure-track member of Concordia's Department of Mathematics and Statistics, thanks to an NSERC University Faculty Award that pays her salary for five years. The award is designed to open new tenure-track positions in the sciences for women (and, as of the coming year, aboriginals.)

Dafni received the award this past spring, but deferred it because her baby arrived in April. She returned to her office in October, and although she has not yet resumed teaching duties, she is hard at work, her desk strewn with books and loose-leaf papers covered with the language of mathematics.

Dafni spent her teen years in Texas, then attended the Pennsylvania State University, majoring in mathematics and computer science. "Computer science was a very hot field then, so I thought I would get a job in computer science," she recalls. Eventually she realized she preferred math, and went on to get her PhD in 1993.

It was at Princeton that she met Henri Darmon, her husband-to-be. After stints teaching at Berkeley and at Northwestern University in Chicago, she moved to Montreal to join Darmon, who teaches math at McGill. Dafni has been at Concordia since 1998, first as a post-doctoral fellow, then as a research assistant professor.

Her research is in the broad area of mathematical analysis, a field that includes calculus. She works on Fourier analysis, an area inspired by the study of harmonics in music.

This approach was first applied to mathematics and physics 200 years ago, and has many applications today in number theory and partial differential equa-



JANICE HAMILTON

tions, as well as in engineering and physics problems, such as signal processing and control theory. Dafni focuses on pure theory and tries to prove theorems in a specialized field called Hardy Spaces.

The assistant professor is the only mathematician at Concordia to specialize in Hardy Spaces, but she meets with other mathematicians who share her interest through the CRM (Centre de recherches mathématiques) and

the ISM (Institut des sciences mathématiques), organizations which bring researchers from Montreal-area universities together.

Dafni is actually one of several female mathematics faculty members at Concordia, and she feels she has good support from her colleagues.

As for the award that made her job possible, Dafni comments that in the past she wasn't particularly in favour of special programs for women. However, the university created the position because of the award, so this was not a situation in which she had an advantage over other applicants for an opening. Concordia was the only Quebec university to receive a University Faculty Award in 2000.

One aspect of teaching here that she appreciates is the maturity of the students. At the universities where she taught in the United States, she comments, "the freshmen were babies, and many just wanted to party. They needed a lot of personal attention and sometimes camped out for hours in my office."

If anything, she finds Concordia students too reluctant to discuss problems or questions about their courses, although she suspects many don't have time to do so because they have jobs as well as studies.

As for future job prospects for math students, Dafni is optimistic. "Now I hear that students who study math have more opportunities in the financial industry, and in fields like cryptography. Even in computers, they are hiring more mathematicians, because they find that the students have analytical skills that help in any job."

ATTENTION UNDERGRADUATE STUDENTS

Do you need financial assistance to get through the rest of the year?

Apply **NOW** to the **Concordia University In-Course Bursary Program**

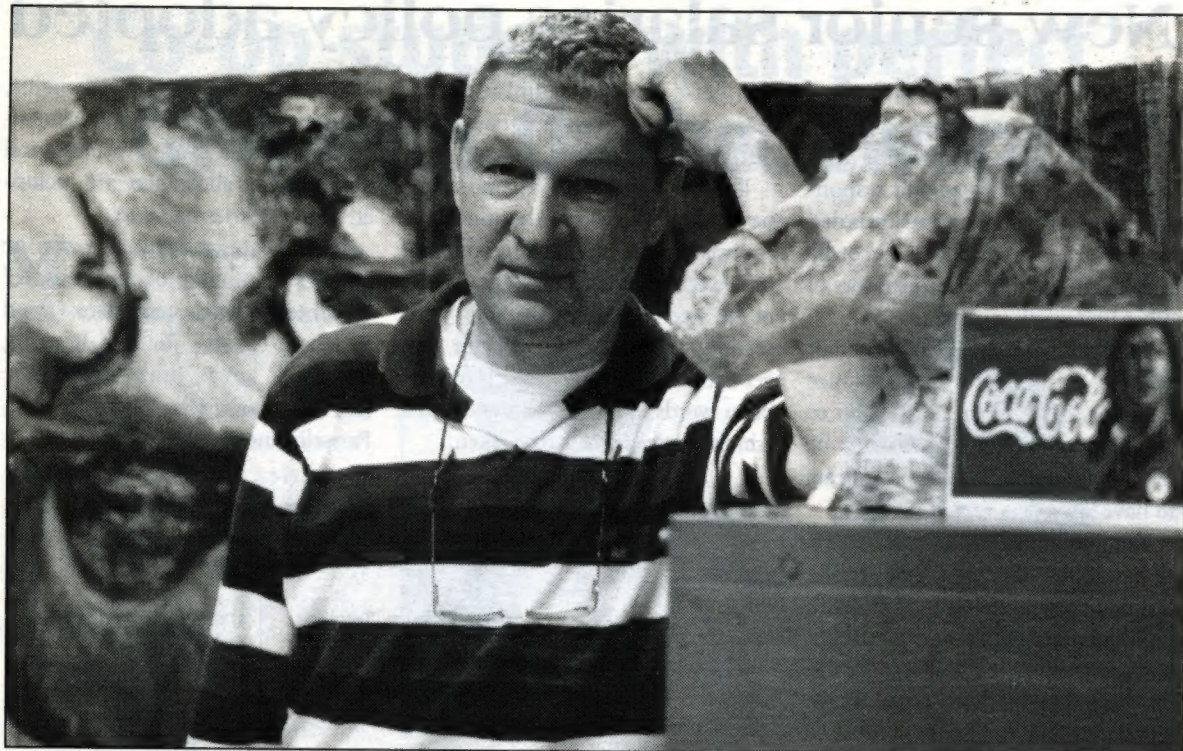
Application forms are available at:
The Financial Aid and Awards Office, SGW Campus,
McConnell Library Building, Room LB-085,
and the Dean of Students Office,
LOY Campus, AD Building, Room 121.

Concordia University offers in-course bursaries to undergraduate students on the basis of financial need and academic standing. These bursaries have been made possible through the generosity of benefactors to the university.

Completed application forms may be returned to the Financial Aid and Awards Office on the SGW campus, or to the Dean of Students Office on the Loyola Campus.

Students who have already received an Entrance Scholarship from Concordia University, or an In-Course Scholarship, are not eligible for these bursaries.

APPLICATION DEADLINE: DECEMBER 15



This is not the work of a great artist, David Pariser says of a screen he painted at 15. On the other hand, the pop artwork by 19-year-old Chinese artist Bin Wan, now residing in New York, shows a talent at work. "The only thing we don't know yet is if he is going to become a great artist," Pariser said.

Who will grow up to be a great artist?

Judges disagree, says researcher David Pariser

BY DEBBIE HUM

Some of the childhood drawings by Picasso, Toulouse-Lautrec and Klee wouldn't even be chosen to grace the refrigerator at home, says David Pariser, Professor in the Department of Art Education and Art Therapy.

In his previous research, Pariser has found nothing extraordinary about the patterns of graphic development of recognized artists. As children, they produced artwork which varied from the hackneyed to the remarkable.

Now Pariser, recently named a Fellow of the American Psychological Association for his research, is continuing his investigations with two projects that look at both sides of the issue of giftedness and artistic greatness: How is art judged, and how do children develop in art?

"It is very difficult to tell who is going to become a great artist and who is not," Pariser said. "As the status of 'great artist' is socially constructed, different cultures will have different criteria for the same exalted role."

That's not to say that the designation "great" is completely arbitrary, he added. "There may well be some common denominators to greatness, but until we learn more about cross-cultural instances, we can only guess at what the universal properties of artistic greatness may be."

The first project asks: By looking at their childhood work, can judges distinguish the juvenilia of great artists from that of other gifted children? In collaboration with Susan Rostan of Hofstra University and Howard Gruber of Teacher's College, both in New York City, Pariser is asking artist-

judges to distinguish between the drawings of children who are artistically gifted and the juvenilia of known world-class artists.

The research is supported by a two-year grant from the Esther Katz Rosen Foundation. The study uses actual juvenile work by great artists, and looks at the question of identifying children destined for noteworthy adult artistic performances in two cultures, North American and Chinese.

The researchers anticipate that regardless of the judges' cultural backgrounds, there will not be much difference in their ability to distinguish the juvenile work of contemporary gifted children from that of great artists.

The second project, with Anna Kindler of the University of British Columbia and Axel van de Berg of McGill University, asks: How do people from three cultures (Brazil, Canada and Taiwan) rank the relative merits of child, adolescent and adult artwork? It is supported by a three-year, \$130,000 SSHRC grant, and builds upon a 1994 Spencer Foundation study by Pariser, van den Berg and Jessica Davis of Harvard University that found strikingly different assessments of the same set of drawings by judges from different cultural backgrounds.

That study tested the viability of Howard Gardner's notion of U-shaped aesthetic development. Gardner's theory "naturalizes" the idea that little children are born artists, and that as they grow up, most children lose their artistic originality and expressiveness — save those who do become adult artists.

Davis, Pariser and Van Den Berg found that judges with a Western

artistic background concurred with Gardner's perspective, and emphasized expressiveness and originality when they ranked drawings, whereas judges with a traditional Chinese background in the arts found no curve at all. They used technical ability and mastery of style as their criteria for judging drawings.

The new study expands on the Spencer study by creating a much larger database of drawings and using more judges, from Brazil, Canada and Taiwan. The 120 judges will rank and assess drawings by children and adults from all three geographical regions. The research team expects that once again, judges from different cultures will assess the drawings differently.

Aesthetic criteria within and across cultures are notoriously changeable, Pariser said. For example, the drawings of contemporary Chinese children tend to be technically far in advance of their North American age-mates, but 19th-century North American children's drawings rival the technical excellence of contemporary Chinese children. This sort of shift is "one more reason why it is so difficult to decipher the true path of children's graphic development, let alone children's prospects for recognition as great adult artists."

Pariser, who joined Concordia in 1978, has written numerous articles, essays and several book chapters outlining the special qualities of recognized artists' juvenile work and the work of gifted children. He has written introductory essays to two books by Montreal painter and art educator Yao Kui. Pariser is currently writing a book on children's graphic development for the Canadian Society for Education Through Art.

names in the news

Concordia faculty, staff and alumni/æ pop up in the media more often than you might think!

Why shouldn't graduate students be beautiful? That was the feeling at *A Makeover Story*, a program on the Learning Channel, whose producers chose two recent graduates, one from Concordia, for their show. The *National Post* published a lively feature on their transformation last week. **Sandra Alföldy** (daughter of Professor **Janice Helland**) just got her PhD in Art History at Concordia, and her friend Meaghan Brierley just got hers in medical illustration.

Lea Prevel Katsanis (Marketing) appeared in the media several times recently. She was on the TVA evening news, talking about women in advertising, on Global's morning show talking about tobacco advertising, and in *Marketing* magazine, talking about direct-to-consumer advertising of prescription drugs.

There were several Concordia stories on *Zone X* (Channel 17) recently, including the work of **James Pfaus** (Psychology) on the sex life of rats. Two other Concordia stories have been filmed for this program, a study at the Centre for Studies on Behavioural Neurobiology on leptin, and the work on false memory syndrome study by **Jean-Roch Laurence** (Psychology).

The *National Post*, following up an article in the Concordia student press, reported that **Vijay Rajiva** is continuing to give a weekly seminar on classical Marxism — for free. The Concordia Student Union stepped in after her course in the Political Science Department was replaced by a course on Marxism and neo-Marxism taught by another professor.

The *Canadian Jewish News* published a feature article about **Ira Robinson** (Religious Studies) in their Oct. 5 issue, calling him "the godfather of Jewish studies in Canada." A graduate of Columbia and Harvard Universities, he came to Montreal from the U.S. 20 years ago to teach here and recently established the Concordia Institute for Canadian Jewish Studies. The article said that he has a command of Yiddish, Hebrew, Aramaic, Spanish, French, Russian, German and Latin.

Hervé Fischer (Digital Image and Sound) wrote an opinion piece for *La Presse* in which he decried the lack of government investment in scientific and technical research in Quebec. "The lack of interest in science studies does not extend only to the young," he said. "It simply reflects a society who have too long promoted the human sciences to the detriment of the hard sciences."

Maurice Charland (Communication Studies) is an expert on political rhetoric. He was interviewed on CBC radio, including Radio Canada International, regarding the new television campaign ads for the federal election.

Brooke Jeffrey (Political Science) has been interviewed a lot lately, first following the death of Pierre Elliott Trudeau, and now in the midst of the federal election campaign, by the BBC World News and CBC's *News-world* and *The National*. She criticized the Canadian Alliance party, Alberta's court decision on third-party advertising (she favours legislation to limit such activities) and talked about election ads and voter apathy.

Bill Reimer (Sociology and Anthropology) was interviewed in Sudbury for an article that made its way via Canadian Press into a number of smaller newspapers. Rural Canada should have its own bill of rights, according to the Canadian Rural Revitalization Foundation, which was having a conference at Laurentian University. Reimer is past president. He called on the federal government to create a rural secretariat to defend the rights of rural Canadians. They should be treated separately from the industry interests of agriculture and forestry now represented in cabinet.

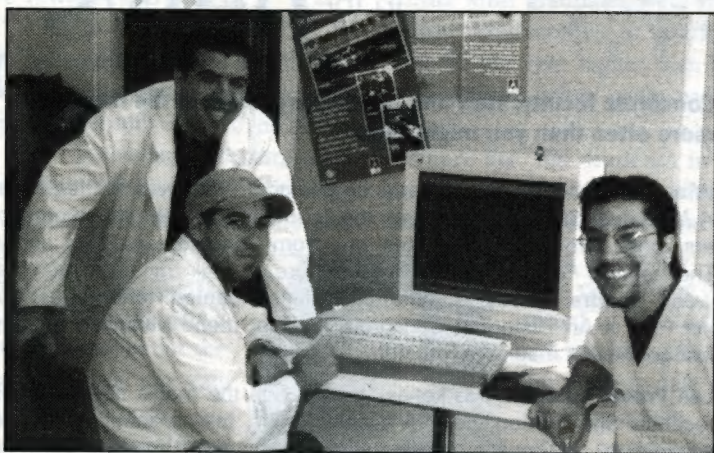
Carole Zucker (Cinema) has written several books of interviews with actors about their craft, one based in the U.S., and the more recent, *In the Company of Actors*, about the great British actors. She has received many notices, including *The Drama Review*, *Stagebill*, *Publishers Weekly*, *The Library Journal*, *Booklist*, *Stage* (U.K.), and even *The New Yorker*. She reports that "the reviews have been completely positive, which is nice."

Jill Barker's popular fitness column in the *Gazette* is syndicated across Canada. She recently quoted strength and conditioning coach **Reg Grant** (Athletics) as saying that it takes at least 12 weeks of dedicated training under a certified professional to achieve the dramatic results we all yearn for.

Edith Katz (Diploma in Institutional Administration/Diploma in Sports Administration) was quoted in an article for the *Gazette* that got into many other newspapers, on the way events planning has evolved into a professional specialization in its own right.

Scot Gardner (Communication Studies) was the subject of a profile in the *Montreal Mirror* recently. The mildly skeptical writer, Chris Barry, described Gardner's 20-year-long project of entering every piece of his work and many other thoughts besides into his computer. Gardner calls his project *Siliclon*, and took the idea from mathematician-philosopher Bertrand Russell, who had a recurring dream that his work would be forgotten.

letters



Luciano Di Georgio, Tony Sabetti and Sean Hughes, students from the Department of Chemistry and Biochemistry, at one of the Stewart Hall displays on November 4 and 5.

Science and Technology Exhibition

I want to thank all of the students, technical people and professors of the various departments and programmes who contributed to another successful Science and Technology Exhibition. Each year for the past seventeen years Concordia University, in collaboration with Stewart Hall, the Pointe Claire Cultural Centre, has organized this exhibition. This year about 1700 people visited this event. There were door prizes and gifts for the young people, that were donated by

Pepsi Cola and the Concordia Bookstore, and everyone had fun! The success of the exhibition is due to the students whose enthusiasm and great interaction with the public are a credit to the University. They are the best ambassadors that Concordia could have.

Thank you to everyone who contributed to the success of this event.

Robert Pallen, Adjunct Professor, Chemistry & Biochemistry

Cinema materials displaced for learning lab

It was with great interest that I read your story on the wonderful new facilities being installed in the Hall Building ["The Hall Building's face-lift begins," CTR, Nov. 9].

I wonder if you know the other side of the story? Have you seen what facilities will be displaced for this wonderful new lab?

Over the last few weeks in the Cinema Department, we have learned that all the services and materials presently housed in the learning labs on the fifth floor of the Hall Building are being summarily evacuated. For classrooms. Why do they need classrooms? Now we know why they need more classrooms.

The new improved learning labs on the fourth floor will apparently not include the collection of videos and laser disks that are presently stored on the fifth floor, or the viewing carrels for students to do their film studies research on VCRs and other equipment.

Did anyone think about where these resources would be relocated? Did anyone consult with us on the issue? We are now scrambling to find space on the down-

town campus to relocate the collection that we have been developing for 25 years.

While the new innovations are certainly laudable, it is unfortunate that established facilities are so carelessly treated, and that the users of those facilities are not given any respect. Cinema may be one of the main users of the learning labs, but there are other departments and other students who use them as well.

I wonder when the *Thursday Report* will fully investigate a story like this and report on the ramifications of such carelessly planned innovations. This kind of incident makes one wonder whether anyone is minding the store.

Catherine Russell
Associate Professor
Mel Hoppenheim School
of Cinema

Vice-Rector Michael Di Grappa replies: While it is true that some services currently provided by IITS in the Hall Building are being relocated, services will be maintained and, where possible, enhanced.

We welcome your letters, opinions and comments. Letters must be signed, include a phone number, and delivered to the CTR office at BC-121/1463 Bishop St., faxed (514-848-2814), or e-mailed (barblak@alcor.concordia.ca) by 9 a.m. on the Friday prior to publication.

New senior salaries policy adopted

The Board of Governors has adopted a new salary scale for senior administrators, taking into account their workload and responsibilities, and the increases awarded in recent years to other Concordia employees and the administrators of other universities.

This was the first review of senior salaries in six years. Salaries were frozen in 1994, when drastic cuts to the operating budget began to be felt. Now the financial crisis appears to have passed.

Comparisons with other Quebec universities show that Concordia's senior administration is lean, with only three vice-rectors and five deans, and the range in their salaries has traditionally been narrow. Academic base salaries are catching up to administrative salaries, and the case of one professor administrator, has surpassed it.

A professor administrator (member of the Concordia University Faculty Association) who finishes a single term and is not re-appointed

will get a one-year administrative leave at the average salary earned during the administrative term.

If re-appointed to a second term, he or she will receive the monetary equivalent of six months of administrative leave payable over the course of the second term. At the end of the second term, the administrator will get one year's administrative leave. (In other words, no more than one year's administrative leave can be taken.)

A number of additional benefits, such as car allowances, club memberships and a modest professional development allowance, are included in the salaries package.

It was created by the senior salaries committee of the Board of Governors, which comprises Lillian Vineberg (chair), Richard Renaud, Frederick Lowy, June Chaikelson, Leo Goldfarb, Eric Molson, John Parisella and Rabih Sebaaly.

The policy adopted at the Board meeting on November 15 provides the following salary range for new senior administrators and any incumbents who have yet to begin a second term:

Rector and Vice-Chancellor \$160,000 - \$195,000	Vice-Rector, Services \$115,000 - \$135,000	Dean, Engineering and Computer Science \$115,000 - \$140,000
Provost and Vice-Rector, Research \$130,000 - \$155,000	Chief Financial Officer \$115,000 - \$125,000	Dean, Fine Arts \$115,000 - \$135,000
Vice-Rector, Institutional Relations/Secretary-General \$130,000 - \$155,000	Dean, Arts and Science \$115,000 - \$145,000	Dean, Graduate Studies and Research \$115,000 - \$135,000
	Dean, Commerce and Administration \$115,000 - \$155,000	

Leonard Ellen named Governor Emeritus

Just before the November 15 meeting of the Board of Governors, a special ceremony was held to honour Leonard Ellen and name him Governor Emeritus. He joins Brian Aune, Rev. S. Drummond, S.J., John Economides, Me André Gervais, Q.C., Henry Habib, Mrs. B. J. Lande, C. S. Malone, Donald McNaughton, James Smith, and Claude Taylor.

An active member of the Board since 1986 and ardent campaigner on behalf of Concordia, Ellen lent his

name to the Leonard and Bina Ellen Art Gallery when the gallery moved to its new quarters in 1992.

Honorary Treasurer of the recent capital campaign, Leonard Ellen received the Faculty of Commerce Award of Distinction in 1991 and has played a key role in numerous university committees, including University Advancement (Chair, 1987-88, 1996-97; member, 1997-2000), Real Estate Committee (1988-89, 1999-00), Graduation Ceremonies Com-

mittee (1993-94, 1999-00), Finance Committee (Vice-Chair, 1987-88, 1989-90), among others.

Board Chair Lillian Vineberg also took the opportunity to thank Amely Jurgenliemk, who has served the Board since 1993 and was Secretary of the Board and Senate from January 1998 until July 2000. Amely has moved to the Mel Hoppenheim School of Cinema, where she is Department Administrator.

Associates of the Chancellor

A dinner was held at St. James's Club on November 14 to inaugurate a new body called the Associates of the Chancellor. Its members will advise the Chancellor, the Rector and the Board of Governors on policy and development, and act as advocates for the

university.

The members include prominent alumni, governors emeritus, former members of Faculty advisory boards, community leaders and others who have performed fundraising, alumni and recruitment work on behalf of Concordia.

Appointments in Vice-Rector, Services

Patricia Posius has been appointed Administrator, Vice-Rector Affairs, effective September 25. Patricia, a graduate of York University, previously worked at Concordia University for twelve years in the IITS and Auxiliary Services Departments. Patricia can be reached at 848-4816 and via email at trish@alcor.concordia.ca.

Allyson Nofall has been appointed Administrative Assistant effective November 6. A graduate of Concordia University, Allyson has worked at Concordia for three years at Conference Services. Allyson can

be reached at 848-4818 and via email at nafnaf@vax2.concordia.ca.

Vice-Rector Services Michael Di Grappa would also like to thank Jackie Chegrinec and Roberto Chen-Rangel, who have recently left his office, for their years of service and contribution to the university. We join him in wishing them all the best for the future.

The Office of the Vice-Rector, Services, is now located in BC 101 (Bishop Court). The new fax number is 848-2821. The telephone number of Vice-Rector Di Grappa remains 848-4815.

Thursday Report

Concordia's Thursday Report is the community newspaper of the University. It is published 18 times during the academic year on a bi-weekly basis by the Public Relations Department of Concordia University, 1455 de Maisonneuve Blvd. W., Montréal, Québec H3G 1M8 (514) 848-4882
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Concordia
UNIVERSITY

Correction: An article in our last issue included incorrect information about the Faculty of Arts and Science's PASS program. The acronym stands for Program for Academic Survival and Success (not Program for Academic Skills and Success), and it is for students in failed standing for the first time, not those in conditional standing.

Addendum: Last issue we listed new undergraduate awards, but one was left off the list. The Centre for Continuing Education Entrance Scholarship was created to assist deserving undergraduate students with their studies at Concordia. The award was inducted on behalf of the Centre by its director, Murray Sang, at the awards ceremony on October 23. Our apologies for the omission.

senate notes

A regular meeting of the Concordia University
Senate, held November 10, 2000

Rector's remarks: Rector Frederick Lowy congratulated the Centre for International Academic Co-operation for a 15.8-per-cent increase in exchange students studying at Concordia, including a 19.4-per-cent increase in graduate exchange students; this represents the highest number of international-visa students in Concordia's history, 1,735. Looking to the November 27 election, the Rector said that while education is a provincial responsibility, any senators who have access to candidates should remind them that universities are looking for increased federal transfer payments to the provinces, with the assurance that higher education gets its share. Finally, he reminded senators that Concordia has more students of Middle Eastern background than any other university in Canada, as well as many Jewish students. In the context of heightened tensions in the Middle East, he said that Dean of Students Don Boisvert and Advisor on Rights and Responsibilities Sally Spilhaus had been meeting with student groups on both sides to defuse tensions, and he hoped that civility would prevail.

Senate procedure: Speaker John O'Brien said that Senate steering committee may adopt portable name plates to distinguish senators from non-voting members. The 15-minute limit for question period will be maintained, but with latitude. He reminded senators that speaking privileges are extended for specific purposes (information, context, opinion), not to grant temporary membership of Senate.

Performance contract: Provost Jack Lightstone tabled a two-page report on an October 25 meeting with education minister Francois Legault. The MEQ's main criticism was that no targets were set for improving our retention rate. The Concordia delegation suggested using the same procedure we use for the *Maclean's* rankings, i.e. looking at the graduation rates of our full-time students only. This rate is now a little over 70 per cent (about the same as the average for all Quebec students, full-time and part-time). A reasonable goal would be to reach 80 per cent over the next 10 years. Regarding research, the minister was told that within five to 10 years, 75 per cent of our full-time faculty (and nearly all in the sciences and applied sciences) will likely hold external research grants.

Fall convocation: Registrar Lynne Prendergast thanked all who made the November 9 ceremony such a success, and congratulated the Department of Psychology for its performance: the Governor-General's Gold Medal winner and eight doctorates.

Advisory search committees: William Byers (Arts and Science) presented a summary of comments received by the task force to review the 1994 Rules and Procedures. Conducting searches is costly, and it is difficult to attract highly qualified external candidates if they know that the incumbent is well regarded and willing to stand for a second term. Thus, comments favoured evaluating the incumbent after his/her first term, rather than going directly to a search, as is now the case (although the Speaker remarked that the university had gone back and forth on this issue over the years). Lightstone said that the members of the evaluation and search committees should be different, as their functions are different. Length and maximum numbers of terms were discussed. Regarding the composition of search committees, the Faculty of Arts and Science feels that it should have more than one member in view of its size, 62 per cent of the university. Other senators said that the Faculty representatives are not on the committee simply to represent their own Faculty, but to bring "an academic perspective" to the search, and that the one-Faculty-one-rep composition works well. The Speaker invited senators to prepare resolutions for the December meeting.

Aerospace Institute: Dean of Engineering and Computer Science Nabil Esmail presented the proposal for the Concordia Institute for Aerospace Design & Innovation. "This is an exciting initiative for us," he said. It will address calls from the profession for more design in the curriculum, and will enable the Faculty to take advantage of an NSERC chair in design engineering. Government grants will provide \$2.5 million over the next five years, of which \$1.75 million is expected from industrial partners. This Institute will be focused on providing the trained graduates needed in this field. It was approved.

Next meeting: December 1.



ANDREW DOBROWOLSKY

CUUSSU-TS signs contract

Seen at the recent signing of a collective agreement with the university are members of the Concordia University Union of Support Staff—Technical Sector (CUUSSU-TS) negotiating team; a celebratory lunch was held on November 14. Standing are Joe Woods (Technician, Electrical and Computer Engineering) and Zenon Borelowsky (Manager, Operations and Production, IITS). Seated are Ruth Harvey (CSN), René Lalonde (CUUSSU-TS president) and Rick Bisailon (Technician, IITS).

In Memoriam

Verna James Savary 1938–2000

Verna James Savary, an Honours student in the Department of English, died on October 18 of complications from her long struggle with lupus. She had completed two thirds of the program.

She was a strong and fiercely determined woman who, despite her blindness and other obstacles, kept working towards her degree. She did not walk through life; she strode through it, sometimes leaving us in her wake.

Verna was originally from

Trinidad, and worked much of her life as a nurse in Britain and Canada. A great storyteller, she was creative and humorous, with a wonderful, deep laugh.

Sometimes she would share warm homemade bread that she had just removed from the oven, or good-naturedly explain to an instructor the advantages of using professional mechanical pencils to annotate her essays.

At the same time, she was sensitive about literature, and could get quite passionate, for instance, about the complexities of symbols or complex metaphors in a poem. She was very serious about her studies, and

she did not consider her lack of vision to be a handicap.

Verna was honest and straightforward, a person of enormous presence. She seldom minced words, yet she was always ready to look for the good in people, to try to understand them, even when they were less than patient with her, or less than kind to her. A devout person, she ended every conversation, without exception, with the phrase "God bless."

Verna's gentleness, determination and courage were an inspiration to us all. She will be greatly missed by her friends and teachers in the English Department.

CIADI launched

... continued from page 1

industry in Canada, and are more likely to stay in it," he said.

Dean Esmail and Moustapha have also invited several aerospace companies operating in and around Montreal to participate in and contribute to the Institute. Those that provide funding to the Institute will be represented on the Institute's Advisory Board. So far, all the companies contacted have shown interest, though none have made any commitments.

The Advisory Board will be a liaison between the university and the aerospace industry. It will assist the Institute with articulating its goals, strategic planning, curriculum development and evaluating its performance. It will also help draw speakers, lecturers and visiting faculty.

In Brief

Singaporean poet **Edwin Thumboo** will give a reading at 8:30 p.m. in Room 407 of the Hall Building on Wednesday, November 29.

He is a former dean of arts and social sciences and head of the English Department at the National University of Singapore, and a much-published poet in English.

He has held many visiting professorships in the United States, and is a consulting editor for a number of publications, including *World Englishes*. His appearance at Concordia is being organized by the Department of English and the Irish Lecture Series. For information call 848-8711.

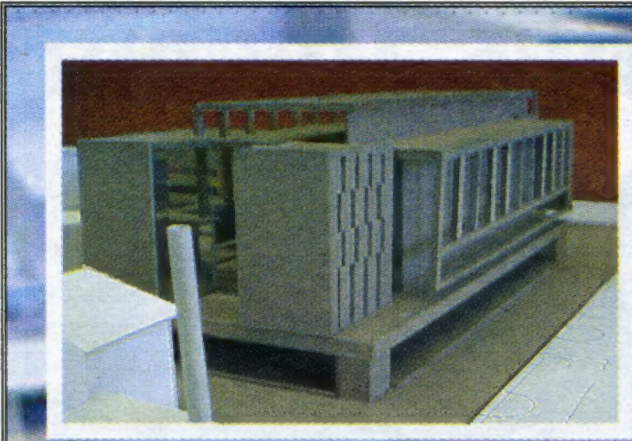
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A tape of a conference called "Life Map: A Learning-Centered System for Student Success" will be presented on Thursday, December 14, in Room H-747 of the Hall Building, from 1:30 to 4:30 p.m.

The session is likely to provide the latest developments in higher education of interest to those in academic advising, student affairs, student services, career planning and administration.

To find more about this conference, which is being conducted by satellite to include disparate institutions and speakers, please consult <http://www.pbs.org/als/programs/lmap0000.htm>. If you are interested in attending the tape screening and discussion on December 14, please contact Cameron Tilson, Rector's Cabinet, 848-7976 or ctilson@alcor.concordia.ca.

New science build



Bring on the bulldozers, says Mike Boone



Gazette city columnist Mike Boone took a tour of the York Theatre last week, and pronounced it raze-ready. He was countering a statement a few days earlier by city councillor Helen Fotopoulos, who urged Concordia cinema students to rise up and protest the university's plans to level the long-empty former movie house.

The York has sat for many years, dark and forlorn, at the northwest corner of Mackay and Ste. Catherine Sts. It is one end of an L-shaped site intended for a new engineering and visual arts building for the university.

It was once a well-used venue, with a Art-Deco-inspired cinema theatre, a spacious lobby and small apartments on the three floors above. In the 1980s, it saw stagings of the *Rocky Horror Picture Show*. Since it was closed in 1989, however, the York has been a squat for street people, and when Boone toured it with the university's Garry Milton last week, he could see that it is nothing more than a shell littered with bricks, shards of glass and plaster dust.

Concordia acquired the building in 1998, and has spent \$100,000 on safety maintenance, including nailing two-by-fours on the exterior to keep the bricks from falling on pedestrians. The university looked into restoration, but was told that it

would cost \$9 million. The money isn't available, and this kind of space is not needed, as Concordia has several theatres already.

In its heyday, the York lobby had four attractive frescoes (paintings on plaster). They are in storage at Montreal's Pointe à Callières Museum, and the university hopes to display them in the new building as a tribute to the York.

—Barbara Black

Garry Milton (Rector's Cabinet) looks at the York's inner courtyard >



Downtown build

Five architectural firms or consortia of firms have been shortlisted for the design competition for Concordia's downtown buildings.

They will submit their entries, including artists' conceptions, by November 30, and make an oral pre-

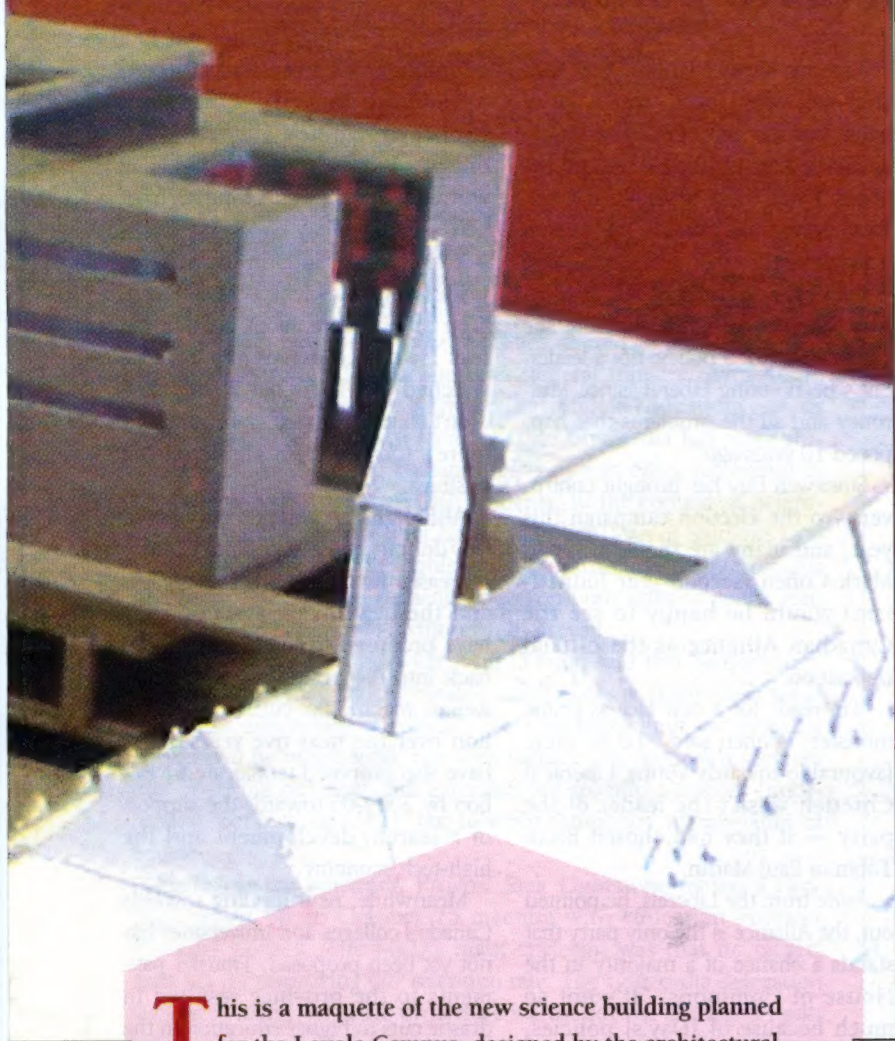
sentation December 11. The decision will be announced December 19, after which all five finalists' submissions will be displayed in the atrium of the J.W. McConnell Building and the Vanier Library.

The architects have been told that while the design of the new buildings

Architectural Design Competition Finalists

- Dan Hanganu / Faucher Aubertin Brodeur Gauthier / Leclerc & associés
- Kuwabara Payne McKenna Blumberg architects / Fichten Soiferman architectes
- Menkes Shooner Dagenais architectes / Dupuis Le Tourneux / N.O.M.A.D.E.
- Provencher Roy et associés
- Saucier + Perrotte / Nicolaidis Fukushima Orton Emmian architectes

ing at Loyola



This is a maquette of the new science building planned for the Loyola Campus, designed by the architectural consortium Marosi Troy/Jodoin Lamarre Pratte/Cardinal Hardy and Associates. The 45-day consultation period required by the City of Montreal has begun.

The new science complex will comprise several departments, including Biology, Chemistry and Biochemistry, Physics, Psychology, Exercise Science and the Science College, as well as the Centre for Studies in Behavioural Neurobiology and the Centre for Structural and Functional Genomics.

The Departments of Journalism and Communication Studies will relocate to a refurbished Drummond Building, while the science departments' move from downtown will free up more space on the Sir George Williams Campus for the Faculty's social science and humanities departments.

Dr. Lowy said that the university anticipates that construction of the Science Complex will begin in the spring of 2001.

ANDREW DOBROWOLSKY

ing plans on track

should be aesthetically integrated, they will likely be constructed in phases.

The university has been informed by the Ministry of Cultural Affairs that the York Theatre is not a heritage property; thus Concordia is under no legal obligation to preserve it. However, the university was asked to be "good corporate citizens" in undertaking this construction project.

The jury for the design competition comprises 10 voting members: Georges Adamczyk, director of the school of architecture, Université de Montréal; Mohsen Anvari, Dean of Commerce and Administration; Richard de la Riva, architect, Affleck + de la Riva; Nabil Esmail, Dean of

Engineering and Computer Science; Kurt Forster, director of the Center for Canadian Architecture; Christopher Jackson, Dean of Fine Arts; Martine Lehoux, architect, and Director, Planning and Development; Rector Frederick Lowy; Jonathan Wener, president of Canderel and chair of the Board's real estate planning committee; and another architect, as yet unnamed.

Legal Counsel Bram Freedman is the jury chair and legal advisor, and André Leguerrier, of Planning and Development, is the project coordinator and secretary.

The 45-day public consultation period has begun at both campuses.

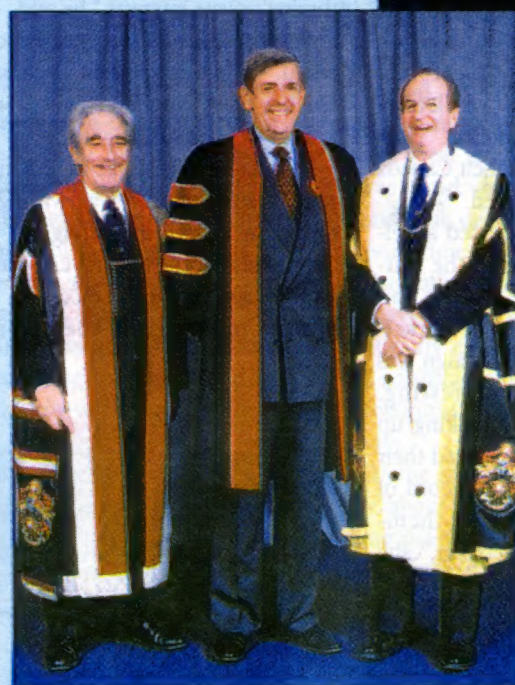
Fall Convocation

More than 1,000 graduates from all Faculties received their diplomas at fall convocation on November 9 at Molson Centre.

As always with this fall ceremony, the emphasis was on Master's and doctoral graduates. The valedictorian, Pascale Lehoux (below right), was awarded her PhD in Psychology.

Honorary doctorates were awarded to John Roth, CEO of Nortel, and to Italian economist and human rights advocate Giancarlo Elia Valori, seen below and right respectively with Chancellor Eric Molson and Rector and Vice-Chancellor Frederick Lowy.

PHOTOS BY BARRY MCGEE



Arts and Science launches internal appeal

The Faculty of Arts and Science kicked off the internal phase of their building campaign on November 15.

The difference between this and the other Faculty campaigns, Dean Martin Singer said, is that it is for more than the new science building. The four categories of giving are the building fund, the Undergraduate Scholars Fund, additional support for graduate fellowships, and departmental needs.

Dean Singer has made a substantial personal donation, and hopes every member of faculty will contribute. Moreover, he promised, "I will never know the amount."

Singer said that the Faculty is changing rapidly, a phenomenon he

views with enthusiasm, although he regrets so many valued colleagues leave on retirement. Within two or three years, fully 40 per cent of the professors in the Faculty will be newly hired.

There has been a 23-per-cent increase in international students in Arts and Science, thanks to strong recruitment efforts, and now, a new bursary program financed by Quebec will give our own students a chance to study abroad.

Not only will the Faculty soon get a new science building, Singer said, but he foresees "three or four" new

buildings eventually. The social sciences will be housed in a renovated Henry F. Hall Building, and the humanities in the upper floors of the J.W. McConnell Building.

About 60 people attended the fundraising event in the Oscar Peterson Concert Hall. As at previous fundraising launches in Engineering and Commerce, there were short inspirational speeches by Rector Frederick Lowy, Vice-Rector/Secretary-General Marcel Danis, and the chair of the Board of Governors' advancement committee, Richard Renaud.

Students and faculty agree on election

Most faculty think it was a lacklustre campaign

BY MARIE VALLA

Maybe it's because it's getting cold outside with Christmas less than two months ahead. But, not unlike non-academic Canadians, the small group of Concordia faculty members who agreed to share their opinion on the electoral campaign didn't sound too thrilled to go out and vote on November 27.

It's not the right moment, said Maria Peluso (Political Science), because people don't feel involved. "Elections have less impact in November," she explained. "It's winter in two-thirds of the country."

It was still unclear to many why Jean Chrétien called an election in the first place. Political scientist Guy Lachapelle, who analyzes public policy, wondered if the election was a disguised plebiscite for the current prime minister. "In his third term, will Jean Chrétien be able to face new challenges such as globalization?"

The problem, said Marcel Danis, Political Science professor and former Progressive-Conservative minister of labour, is that the campaign is really boring. "A number of people want to support the Liberal party, but think that Chrétien may have done his time," he said. He acknowledged that he himself, for the first time, might vote for the Liberals.

The issue of leadership is legitimately at stake in the campaign, said Communication Studies Professor Maurice Charland, a specialist of the political discourse. "There is a level of policy commitment — Which party carries out the best policy? — but also a degree of character — Which party best represents the feelings of the population?"

A crucial question in this elec-

tion, according to Charland and several others, is whether Stockwell Day is likely to govern in the interests of all Canadians. No, said Peluso. "Day would hold referendums all the time," she said. "It would polarize people even more. This is not governing."

As a former journalist now teaching in the Journalism Department, Mike Gasher shares Peluso's concern about the growing political and geographical polarization of the country. "The campaign shows the divide between two different visions of the country and of the government's role," he said.

For Lachapelle, only the Bloc Québécois has succeeded in putting the real issues in perspective. The attraction of regional parties, he explained, reflects the end of a national vision of Canada. "The economic integration of Canada in the Americas makes the pressure for change stronger."

As far as issues were concerned, these faculty members agreed that something had to be done about health care. Throughout the 1990s, Gasher recalled, there was lots of talk about the budget deficit. "Now it's time for the social deficit Canada is suffering to be addressed."

These professors expressed a feeling of resignation about the outcome, but for Lea Katsanis, an American citizen teaching marketing at Concordia, the campaign was finally getting more interesting. "The smaller parties are picking up steam and have really achieved their objective — to attack the record of the Liberals and provide themselves with some momentum," she observed.

However, according to a poll released November 16 by the CBC, *La Presse* and the *Toronto Star*, the Liberals are still ahead, and a Liberal majority looks likely.

Who to believe? Students are discouraged by federal politics

BY ALEXANDRA SCHAFFHAUSER

Many Concordia students following the election campaign feel deluded.

Craig Sauvé (first-year History and Liberal Arts College), said, "I listen to the radio, and it's basically critiques of every stupid thing that a minister has done or a party leader has done. It has left me with no faith in any of them."

Sauvé, who will probably be voting NDP, feels the major parties don't address his concerns.

"The Bloc has an agenda, but it's totally nationalistic — I'm not interested in that. The Alliance has a moral agenda. The PC — I don't like rightists. I believe there should be more funding of health care; I don't want to see a two-tier health care system. I want to see more funding in education."

"It seems to me that the Liberal party, especially Paul Martin being the head of the G-20, is sort of furthering private interests," he said.

Many Concordia students feel cornered. Voting in a federal election in Quebec often turns into a vote for or against Quebec sovereignty.

"I don't feel like I live in a democracy," Sauvé said. "I was willing to throw my vote to something like the Green Party or the Natural Law Party. I surely don't want the Bloc, and I'm not too interested in the Liberals either."

Tammy Karawi (third-year Theatre) will vote Liberal, partly out of habit, but she said, "I'm not as aware as maybe I am of [the election in] the States. I watch the news when I can, [but] every time I watch, one person is insulting the other."

Political Science graduate student Arti Sachden feels that the vote she casts will be for a policy, not a leader. She's been voting Liberal "since Mulroney and all the problems that happened 10 years ago."

Stockwell Day has brought controversy to the election campaign this year, and many are thankful for it. Mark Cohen (second-year Journalism) would be happy to see the Canadian Alliance as the official opposition.

"I'm ready for a new face as prime minister," Cohen said. "I'd be more favourable towards voting Liberal if Chrétien wasn't the leader of the party — if they had chosen Brian Tobin or Paul Martin."

Aside from the Liberals, he pointed out, the Alliance is the only party that stands a chance of a majority in the House of Commons. "It's not so much because of [Day's] policies, because he's ultra-conservative and he's anti-gay and probably a racist, but he's new and he's fresh."

"I think a lot of people in my age bracket are ready for some change with regards to education, opportunities for young people, budgetary surplus spending. People are fed up with

the health-care system. People are generally fed up with the Liberal government."

Patric Gagner (first-year Psychology) will be voting Liberal, but he's disgruntled. "Chrétien was supposed to eliminate the GST — that never happened. He lied about a lot of things. I would like to see the NDP win, but that's never going to happen."

Yasmin Gardaad is in her second-year of Political Science, but she said, "The more I learn about politics, the less I want to be involved." She watched the TV debates, but they didn't change her mind, and she feels there's too much emphasis on big business.

Although the Liberals eliminated the deficit, they also significantly decreased funding to social programs and the health-care system. They have promised to inject \$21 billion back into the health-care system, as well as making tax cuts of \$100 billion over the next five years. They have also proposed to allocate \$1 billion by 2004-05 towards the support of research, development and the high-tech economy.

Meanwhile, new funding towards Canada's colleges and universities has not yet been proposed. Transfer payments to the province resulted in drastic cuts to higher education in the 1990s, and tuition fees have been increasing in most provinces. Post-secondary education in Canada needs approximately \$2.7 billion to return to the level of support it enjoyed in the 1970s. Restoring education funding is one of the main concerns of many university students.



CHRISTIAN FLEURY

Irving Layton's desk finds a home

Norman Ravvin, chair of the Institute for Canadian Jewish Studies, proudly sits atop the desk of the late poet Irving Layton, which has just been acquired by the Institute, with the help of Janice Robinson, Director of the Archives of the Canadian Jewish Congress.

Layton had a great influence on a generation of Canadian Jewish writers, and Ravvin said "it is fitting that the desk at which Layton wrote has found a home at the Institute which is dedicated to furthering Jewish Canadian culture in all its forms."

Sir George Williams Association of Alumni

Annual Bowl-A-Thon

Saturday, November 25
Paré Lanes, 5250 Paré St.,
12:30 p.m.

Proceeds for scholarships

Bowling and shoes are free, but each bowler is asked to raise \$25 or more for a total of \$125 minimum per bowling fivesome. Door prizes will be included as part of the fun. How about donating a prize?

This alumni association has raised \$7,000 for scholarships and bursaries this year alone.

For more information or a sponsorship form, contact Donald Chambers, 848-2085, dchmbrs@vax2.concordia.ca

Co-op student with perfect GPA wins Quebec award

Marie-Andrée Boucher has been awarded the Gilles-Joncas Bursary for being the best university co-op student in Quebec.

Boucher is in her last academic term in Actuarial Mathematics, and has had a brilliant academic career. An early winner of scholarships going back to her high-school days, she won several scholarships at Concordia, and has put in four work terms while earning a perfect 4.3 grade-point average.

She is halfway through writing the nine gruelling exams set by the professional actuarial society, in which she has also excelled.

Her first two work terms were with Ernst and Young in Toronto, where she perfected her English, and she subsequently worked at Standard Life and Axa Insurance here in Montreal. She is finishing her studies this term, and begins her career with Ernst and Young in Montreal in January.

The \$500 award was presented at a professional development session held on October 26 in Trois-Rivières and is given by the Association canadienne de l'enseignement coopératif (ACDEQ-Québec). It is



John Fiset and Marie-Andrée Boucher at the award presentation

named for Gilles Joncas, who was the pioneer of co-op programs at the Université de Sherbrooke, and helped Concordia's program get off the ground.

Boucher's name was proposed for the competition by the Actuarial Mathematics co-op coordinator at the time, Brigitte St-Laurent-Taddeo, who is now at McGill, and she was proudly introduced by John Fiset, retired but still active as vice-principal emeritus of Concordia's Co-op Institute.

Library access during exam period

Twenty-four-hour access to the Webster Library will be provided from Wednesday, November 29, until Tuesday, December 12. During this time, access will be restricted to Concordia University ID card holders. Please note that this does not apply to the Vanier Library.

Majzels wins G-G for translation

Robert Majzels, who teaches creative writing in Concordia's English Department, has won the Governor-General's Award for literary translation for *Just Fine*, his rendering into English of *Pas Pire*, by France Daigle.

Majzels is Montreal-born, and has written novels and plays as well as translations from French. He experiments with narrative form in his fiction. His second novel, *City of Forgetting*, which recasts anti-heroes and rebels from history and literature as homeless Montrealers, was short-listed for the 1998 QSPELL award for fiction. Another recent translation is Anne Dandurand's *The Waiting Room*.

Annual Food Drive for Christmas cheer underway

The Concordia Annual Food Drive, organized by Information Services, the Department of Psychology and Distribution Services is now underway.

The Drive is collecting non-perishable foods, toiletries for both men and women, and warm clothing for men, women and children. Toys or other gifts for children are always greatly appreciated as well.

All collected items will be shared by the women's shelter Chez Doris and Benedict Labre House for men.

Money donations will be directed towards Campus Ministry for the Students Emergency Food Fund. Please make cheques payable to Concordia University with a clear notation that it is for the emergency food fund.

Drop-off centres are Information Services in the Hall Building lobby, the Psychology Department in the PY building at Loyola, and the Guadagni Lounge, on the fourth floor of the CC building, also at Loyola.

Departments who prefer to collect within their offices can call Distribution Services (848-3499) and they will be happy to pick up your boxes before Friday, December 15. Please allow two or three days' advance notice where possible.

Co-op Institute provides a tool for safety

Every year, Environmental Health and Safety is approached by Concordia's Co-op Institute to see if they'd like an intern. The unit has played host to students from Management Information Systems, Communication Studies and other disciplines.

This year, they were offered a Marketing Co-op student — just when they needed one. The Central Advisory Health and Safety Committee had recommended publishing a brochure to make employees aware of the services available to them. "It fit very well," said Assistant Administrator Donna Fasciano, who coordinates training for EHS.

For Marc Purdon, it was his first summer work term, and came after a

year of Marketing studies. He said, "I learned a lot — how to manage a project, how to work in an office environment, and how to take responsibility and initiative."

The brochure is called *Take Care*, and it will be launched next week. It describes three university departments, Facilities Management, Environmental Health and Safety, and Security, and gives typical situations in which each can be of assistance. Employees are invited to obtain a checklist to evaluate their own work environment.

Now Marc is thinking about his next co-op experience, to start in January. "I've applied for nine or 10 jobs," he said, "and so far, I've had two interviews."

Co-op Institute: 20 years old and still growing

Concordia's Institute for Co-operative Education offers work-study programs in the following departments: Chemistry/Biochemistry, Economics, Études françaises (Translation), Mathematics and Statistics, Physics, Accounting, Finance, Management Information Systems, Marketing, Human Resource Management, Building/Civil/Environmental Engineering, Computer Science, Electrical and Computer Engineering, Mechanical and Industrial Engineering, and Software Engineering.

There are about 700 students in co-op programs at the moment, but vice-principal Craig Brown believes that by the end of 2001 that num-

ber will have grown to 1,000, or as Brown puts it, "between 10 and 12 per cent of our full-time equivalent enrolment." In addition, co-op is going online in the next year or so, with listings of placements and applications that can be done electronically.

"We're very flexible, but we do not have an open-door policy," Brown said firmly. This is a selective program, and only the best and most motivated students need apply.

Students may work in the summer, the winter, or the fall term, depending on their program. Right now, the Co-op is abuzz with placement interviews for the work term

that begins in January.

These interviews work both ways. The potential employers rate the students and vice versa. The students may have to fit seven or eight interviews into their busy class schedules over this period.

The result is what Brown calls "the matrix," and the all-important fit between applicant and employer is managed by a co-ordinator.

Members and graduates of the Co-op Institute celebrated their 20th anniversary at Homecoming this fall. The reception drew about 150 people, who had fun reminiscing, and describing how their careers had developed.

Consolidation of digital labs in the Hall Building

Did you know you can teach a course there?

IITS Sound Studios have just relocated from the Visual Arts Building to the third floor of the Henry F. Hall Building.

Roger Tyrrell, Manager of Academic Facilities and Services, explained, "While it was part of the long-term plan to bring the Digital Sound and Media labs together, we had to speed things up considerably because of foundation problems in the VA Building."

The move is a good one, Tyrrell said. "It makes more sense to have the two facilities in the same place. A major move like this is usually done in the summer, but we moved three of the studios in only four days because courses were depending on them."

Both facilities are part of the general services provided by IITS (Instructional and Information Technology Services) for the university, including students, faculty and staff.

The revamped facilities include 11



digital video workstations, six graphic stations, three sound-design stations and a mixing studio, all on the third floor. Also, there's a recording studio located in the basement of the Hall Building, and another one located in AD-109 on the Loyola Campus."

The new arrangement will greatly facilitate the production of materials that increasingly rely upon fluid communication between high-end audio, video and graphics stations.

Tyrrell said that the Media and

Sound Studios area welcomes faculty, staff and students from all disciplines to come and learn to use this rapidly evolving technology that has become central to the future of education.

"Our open-access policy allows anyone, regardless of their department or course, to take workshops, and make use of

our equipment, software and technical expertise," said Michael Boyce, Media Development Manager.

"We particularly encourage faculty whose students' work requires the use of these technologies to come and visit, with or without their students, and even to teach a class in our area."

For more information, please contact Charles Belanger, Media Labs, 848-3473, or Mark Sherman, Sound Studios, 848-3449.

MBA increases competitive clout

BY JENNIFER GEAREY

Concordia's Master's of Business Administration program picks up students with unusual job skills.

Take, for example, Tamara Medwidsky, international wrestling competitor. Medwidsky, who also has a graduate Diploma in Sports Administration. She says she's simply planning for the future, when she can no longer compete.

Then there's Anthony Housefather, president of Alliance Quebec, the English-rights lobby group. "The MBA program helps me be more effective in running a volunteer organization, as well as being a city councillor [in Hampstead]."

Mutsumi Takahashi, co-anchor of CFCF's *Pulse News*, got her MBA five years ago. "The program is a bit like boot camp," she said. "They throw so much information at you. I think what they're doing is testing to see how much stress you can take, how well you can function under pressure. Their message is, if you want to make it in the corporate world, be prepared to work."

Master's of Business Administration program director Lea Katsanis says that she's seeing more mature, work-savvy MBA students these days.

Only a few years ago, the average GMAT score was 560; these days, applicants to the program should have 600, and the average score is 620. (The GMAT is the four-and-a-half-hour Graduate Management Admissions Test, a standard measurement.)

Similarly, where the students once had three or four years' work experience, they now have an average of six. "This means that there are more opportunities for peer learning," Katsanis said. "They can network and learn from each other about businesses and industries that are different from their own field."

This rise in standards reflects a Faculty-wide push to reach a market beyond Montreal. And students compare before they buy. "They talk to other people, and get on the Web," said Katsanis, who is a Marketing professor. "MBA students are pragmatic. They're looking at the job market, not at personal development for its own sake."

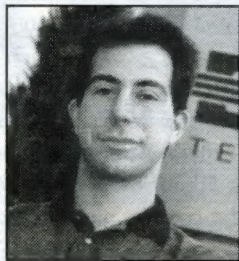
The Faculty's accreditation by the American Assembly of Collegiate Schools of Business has a significant effect in the scramble for students. While the minimum admission requirements are an undergraduate degree with a GPA of at least 3.0, high Graduate Management Admission Test scores, and at least two years' work experience, most now exceed that criterion.

Last year, 90 per cent of the Con-

cordia MBA graduates were hired within three months, at salaries at least 45 per cent higher than they were making before going back to school.

There are 300 students in the program, fairly evenly split between male and female, part-time and full-time students. The MBA can now be completed in 16 consecutive months, although few students take that gruelling option.

The program focuses on workplace challenges. "Many people can identify problems, but then not be able to figure out what to do about them," said Katsanis. "Figuring out what has to be done is not easy. Even more challenging is getting others to do what needs to be done."



Anthony Housefather

FROM THE ART GALLERY'S PERMANENT COLLECTION



Spring Time

Emily Carr (1871-1945), whose painting *Spring Time* is on the front page, was the leading Canadian woman artist of the early 20th century.

While she studied art for short periods in San Francisco, England and France, Carr lived alone in British Columbia, exploring her art through her love of nature and her deep friendships with the Native people.

In 1928, she came into contact with the Group of Seven, men from Ontario and Quebec who were developing a vigorous, distinctively Canadian landscape style, and this association finally brought her recognition.

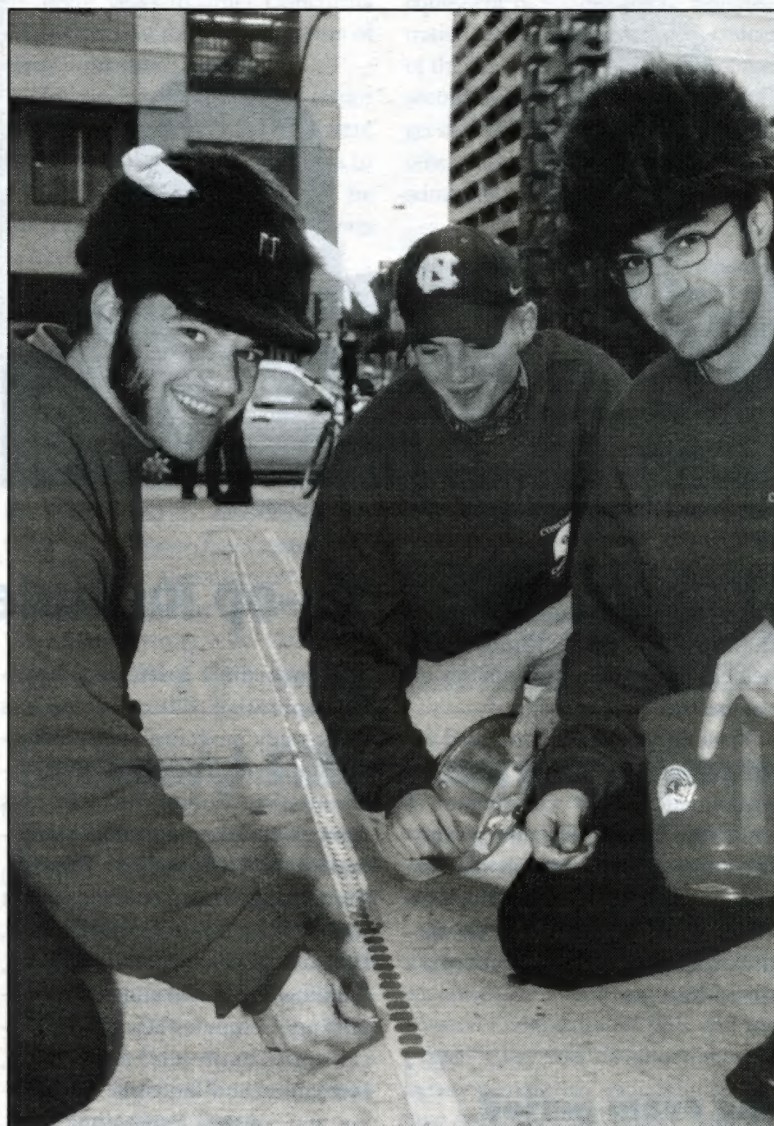
This painting is in oil on paper, a technique Carr adopted in 1930 because it was portable, inexpensive and allowed great versatility.

Her work demonstrates a powerful lyricism reflecting the rhythms and moods of the natural world and Carr's holistic philosophy, which centred on a belief in the unity of nature, art and life.

This painting was a gift of Dr. Max Stern.

The Leonard & Bina Ellen Art Gallery is located at 1400 de Maisonneuve W.

More winners in Centraide draw



In the November 3 draw, as well as the grand prize of return airplane tickets to Florida, Professor Bob Roy won a calendar/ calculator/ clock calendar. Bill Curran (Library) won a Concordia zippered sweater. Luc Metras (IITS), Mia Massicotte (Library), Cathy Mullen (Art Education), Lynne Prendergast (Registrar), Huguette Albert (Registrar's Office) and John Edward Maly (Biology) won travel gift sets. Anna-Beth Doyle won a Concordia sweatshirt, and Michael Di Grappa (V-R Services) won a restaurant gift certificate.

Loony Line goes over the top

Michael Nimchuk, Tyson Clinton, Mario Ciaramicoli and some of their friends from the Engineering and Computer Science Association put on their Loyola Order of Buffalo hats and exhorted passy to cough up for a Centraide Loony Line on November 8. They collected \$1,804, well over their target. Congratulations and thanks to these hardy volunteers.



They'll see you through to graduation

One of the MBA program's great strengths is its staff. "You hear the most wonderful things from students about them," says program director Lea Katsanis, seen here in the middle.

Rebecca Midgley, the Admissions Officer (far left), is "the first face that the students see," Katsanis said. "Her office is full of photos of grads, and she still has students who come

staff works

by to say hello. We'll miss her when she retires in March."

Lissa Matyas (second from right) is the new Assistant Director. As Katsanis says, she is "full of enthu-

siasm, and building strong links with student group, alumni and companies."

Marlene Lloyd (far right) is the Student Affairs Coordinator. "After you get past Rebecca, Marlene takes you right through to graduation."

Tracy Sutton, the department secretary (second from left), is "our valued traffic cop and problem-solver."



Ann English and research partner Tito Scaiano, of the University of Ottawa.

Sunscreen made safer

... continued from page 1

is exposed to sunlight, it not only scatters the light, it also absorbs it and becomes reactive. In initial experiments, English says, "we have shown that it then causes key protective enzymes to lose their biological functions."

The team's intention is to encapsulate the titanium dioxide so that it still scatters the light, but does not have direct contact with the skin and so cannot damage proteins or cells. The researchers will try packaging the sunscreen agent in a zeolite material to create what they call a "supramolecular sunscreen."

Zeolites are materials that are permeated with cavities of molecular dimensions. The most common zeolites are made of silicon and aluminum, and, although some are found in nature, most are synthesized in the lab. Molecules of other materials can be placed into these cavities so, for example, titanium dioxide or organic light-absorbers could be incorporated in zeolite cavities, like a ship in a bottle.

English says the idea arose while Tito Scaiano, a professor of chemistry at the University of Ottawa and a world-renowned expert on photochemistry, was spending part of his sabbatical leave at her lab earlier this year.

"He is editor-in-chief of the *Journal of Photochemistry and Photobiology*, a journal that publishes a lot of research on sunscreens," she explained. "My interest is in proteins and biological molecules, so we decided to pool our interest in this application." The Concordia lab's role will be to test the interaction of the supramolecular sunscreen with proteins and various cell types to see how they are modified by different processes.

The other key team member is Dr. Hermenegildo Garcia, an expert on zeolites with the Instituto de Tecnología Química, in Valencia, Spain. The Health Protection Branch of Health Canada will provide guidance on aspects such as sun-protection factors. If the fundamental idea works, industrial partner Atrium Biotechnologies will investigate the development of a consumer product.

"There will be a lot of interesting science to do in terms of how different compounds behave in the zeolites, and on the properties of sunscreens and their effects on cells, since not much has been published in that area," English said. The researchers say the concept developed here may also have applications in areas such as cosmetics, drug delivery and surface protection of materials.

Courting success: Stingers hoop it up

BY JOHN AUSTEN

The Concordia Stingers men's basketball team is a perfect 4-0 after two wins on home court last weekend. Centre Réal Kitieu led the way Friday with 23 points and 20 rebounds in a 77-66 win over Royal Military College of Kingston, Ont.

Rookie James Aubourg scored 15 points for the eighth-ranked Stingers, who were trying out a new "trap-style" defence in the game. It may not have produced the most exciting brand of basketball, but it got the desired result.

On Sunday, the Stingers received 21 points from Wayne Alexander and defeated the Queen's Golden Gaels 92-79 in overtime. The visitors tied the game with just two seconds left in regulation time to force an extra period. The Stingers got 16 points from Gavin Musgrave and 15 points from Aubourg.

The women weren't as fortunate, as they lost 75-53 to Queen's. The Stingers were within six points at halftime, but the visitors pulled away in the final two quarters.

Lawton gets 450th win

The Trois Rivières Patriotes upset the No. 2-ranked Concordia Stingers 3-1 in women's hockey action last Friday at the Ed Meagher Arena. The Stingers' Lisa-Marie Breton opened



the scoring in the first period, but Trois Rivières scored three straight in the final two periods to sew up the win.

The girls had far better luck Sunday as they posted a 4-2 win over the Ottawa Gees-Gees, giving head coach Les Lawton his 450th career victory. Lawton is in his 18th year as the Stingers coach. Concordia has won 13 of the last 16 Quebec championships and two national titles (1998 and 1999). Lawton has a record of 450 wins, 135 losses and 54 ties.

Leanne Martel led the way in Sunday's game, scoring twice, while Breton had a goal and three assists.

Men ice pair of wins

The men's hockey team made the most of its weekend in southern Ontario by picking up two victories. Coach Kevin Figsby and his troops beat the Ryerson Rams 5-2 last Friday night before dumping the Brock Badgers 5-3 on Saturday.

The second-place Stingers are eight points behind the first-place Trois Rivières Patriotes and four points up on the third-place McGill Redmen.

The Pats edged the Stingers 3-2 last Wednesday at the Meagher Arena.

CSU knot still being untangled

Patrice Blais is working on his degree in Political Science, but he's also getting a practical education he didn't bargain for.

As chair of the Concordia Student Union council, Blais is holding things together in the wake of an embezzlement of about \$196,000.

CSU plans assembly on Middle East

The Concordia Student Union has scheduled a general assembly on November 28 to discuss the following resolution:

"Be it resolved that the CSU call on the Canadian government to put pressure on the Israeli government to implement the United Nations resolution number 242. This pressure

should include cutting diplomatic and economic ties with the Israeli state."

However, he feels that with the addition of some checks and balances, the CSU will survive.

An as-yet-unnamed employee of the CSU has been charged with theft. The CSU hired a forensic auditor, whose report will be completed and sent to the MUC police today.

The university has received many queries about tension between supporters of both sides in the Middle East conflict. It has remained just that, tension, but there is concern about the level of civility on campus.

In a message to the internal and external communities, Rector Frederick Lowy said, "We respect and uphold free speech, provided this occurs in a civil fashion. We also respect and uphold the right to peaceful assembly, provided this does not interfere with the rights of others to make use of campus facilities. However, we deplore and will not tolerate harassment, intimidation, threats or violence. Conduct that gives rise to any of these situations will be dealt with promptly, in accordance with Concordia's Code of Rights and Responsibilities."

To that loss must be added fees for legal and auditor's services incurred as a result of the theft, and some careless budget procedures. These include the tendency of CSU administrations to claim advances on the \$625,000 a year they anticipate from student fees collected by the university.

As a result of Blais's research, the CSU has asked the university to guarantee a bank loan of \$500,000 to meet this year's expenses. Ironically, the Union just finished paying off a loan incurred as the result of financial mismanagement during the Charlene Nero administration of 1992.

As chief electoral officer, Blais pulled all the stops out in the CSU's accreditation drive last month, using roving poll stations to get votes from 25 per cent of the electorate on what, for most students, was an obscure issue. The financial scandal broke right after the accreditation campaign ended successfully, and Blais has become exhausted with the continued pressure.

"I'm working really hard to put this crisis behind us, and apart from having to pay off the loan, I'm optimistic that it will be in the past by January. If any student has any questions, my door is always open." He can be reached at pblais@colba.net.

— Barbara Black

WORKSHOP TODAY AT 4:00PM

Chris Corrin, University of Glasgow, Scotland
Visiting Scholar, McGill Centre for Research and Teaching on Women

"Gender and Genocide: Human Rights and the Traffic in Women in Southeastern Europe in the Recent Balkan Conflict"

Room LB-608, J.W. McConnell Building
This workshop is sponsored by the Montreal Institute for Genocide and Human Rights Studies

the back page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Zack Taylor at 848-4882, by fax: 848-2814 or by e-mail: ctr@alcor.concordia.ca

November 23 ~ December 7

Applied Psychology Centre

The Applied Psychology Centre in the Department of Psychology offers confidential psychotherapy and assessment for adults, couples, families, children and teenagers. By appointment only. 848-7550.

Art

November 20-25

amazing! is a juried and invitational exhibition of artworks by undergraduate students in the Fibres Program. Includes innovative creations in computerized weaving, digital printing, and installation. VAV Art Gallery, 1395 René-Lévesque Blvd. W., 10a.m.-10p.m.

November 14 - January 16

Lost Homelands: Manuel Piña, Edward Poitras, Jorma Puranen, Jin-Me Yoon. Curator's Talk: Nov. 14, 2p.m.; Vernissage: Nov. 14, 6p.m.; gallery open 11a.m.-7p.m. Monday to Friday, 1p.m.-5p.m. Saturday, 1400 de Maisonneuve W. Free. 848 4750.

CPR classes

Environmental Health and Safety

For information and prices on the following courses, call Donna Fasciano at 848-4355.

Thursday November 23

Heartsaver

Saturday, November 25

Baby Heartsaver

Wednesday, November 29

Heartsaver (6-10p.m.)

Sunday, December 3

BL5

Campus Ministry

Mother Hubbard's Cupboard

Monday night meals for \$1 (suggested donation). Mondays, 5-7p.m., Z-105. 848-3583 or daryllyn@vax2.concordia.ca

Lunch Bunch

Bring your own bag lunch, and Campus Ministry will provide coffee, tea and hot chocolate. Tuesdays, 12-2p.m., Z-105. Info: Ellie Hummel, 848-3590 or hellieh@alcor.concordia.ca

Growing in Self-Esteem

The key to healthy relationships, with Michelina Bertone, SSA. Wednesdays, 3:30-5p.m., Z-105. 848-3590.

It's Here Somewhere...

In Search of Our Spiritualities, with Ellie Hummel. Thursdays, 2:30-4p.m., Z-105. 848-3590.

Discussing Globalization

People-Centred Globalization: What are the stakes? A discussion group with Duane Falconer. Tuesdays, 7-8:30p.m., Z-03. 848-3587.

Insight Meditation

With Daryl Lynn Ross. Tuesdays, 11:45a.m., Belmore House (L-WF 100-10); Wednesdays, 11:45a.m., Z-105. 848-3583. daryllyn@vax2.concordia.ca

Prison Visit Program

With Peter Coté. Mondays, 6p.m. Limited group. 848-3586 or pecote@vax2.concordia.ca

Making Sense of Christianity in 2000

With Ellie Hummel. Tuesdays, 2:30-4p.m., Z-105. 848-3590.

Outreach Experience

Volunteering with the marginalized of society. Michelina Bertone, 848-3591.

What did the Buddha teach?

With Daryl Lynn Ross. Wednesdays 1:30-2:45p.m., Z-105. 848-3583.

Passages

Connecting Scripture and life, with Michelina Bertone. Mondays, 12-1p.m., Tuesdays, 12:30-1:30p.m., Z-105. 848-3591.

Centre for Teaching & Learning Services

To register for any of the following workshops, please contact the Centre for Teaching and Learning Services at 848-2495 or cts@alcor.concordia.ca

Keeping Current: Effective Strategies in the Electronic Research Environment

This hands-on workshop will show you tools, services, and strategies that can help keep you current with the literature and research in your subject area. Bibliographic and fulltext databases, e-journals, Internet, and current awareness services will be covered. Enrollment is limited to 20. Wednesday, Dec. 6, 2000, H-203, Hall Building, SGW, 9:30a.m.-12p.m.

Concert Hall

Oscar Peterson Concert Hall, 7141 Sherbrooke St. W. Box office hours: Monday-Friday, 10a.m.-noon, 2-5p.m. Reservations through Admission at 790-1245 or <http://www.admission.com>. For more listings: <http://oscar.concordia.ca>

Thursday, November 23

Concordia Department of Music presents Chamber Music Trio. Evgenia Kirjner (piano), Lau Di (cello), and Airat Ichmouratov (clarinet) play the music of Bach, Brahms, Beethoven, Mendelssohn, and Muczinsky. A fundraiser for their participation in Italy's Provincia di Caltanissetta chamber music competition. 8p.m. \$10 regular/\$5 students. Available at the door only.

Friday, November 24

Concordia Department of Music presents Chamber Music Ensembles. Various ensembles perform works by Schubert, Somers, Villa Lobos, and more. Directed by Valerie Kinslow & Anna Szpilberg. 8p.m. Free admission.

Saturday, November 25

Concordia Department of Music presents Classical Vocal Repertoire. Works by Mozart, Schubert, Purcell, Handel, Copertino, accompanied by pianist Dale Bartlett. Directed by Valerie Kinslow. 8p.m. Free admission.

Sunday, November 26

Denny Christianson/Jan Jarczyk. Two of Montreal's jazz luminaries join forces with their new quintet, performing all-original material from *Goin' Places*, a new CD on

Justin Time Records from trumpeter Denny Christianson and pianist Jan Jarczyk. 2p.m. \$15 regular/\$10 students (+ service charge).

Sunday, November 26

Nada Nila presents Twilight Music of Sri Lanka. Ms. Malini Bulathsinhala sings contemporary Sri Lankan Sinhala music, and Stella Arachchige plays flute and violin with an ensemble of international musicians. 8p.m. \$15 (+ service charge). Info: (514) 793-9208, 11a.m.-7p.m.

Tuesday, November 28

Concordia Department of Music presents the Concordia Choir under the direction of Mary Jane Puii, the choir will perform songs by Vivaldi, Loeffler, and more. 8p.m. \$5 at the door / Students free.

Wednesday, November 29

Concordia Department of Music presents Jazz Guitar Ensemble plays music by Hoagy Carmichael, Wayne Shorter, Duke Ellington and more. Directed by Andrew Homzy. Strings & Winds Combo (3 violins, flute, sax, french horn, 4 guitars, piano, bass and drums) plays music by Sam Jones, Bobby Mintzer, Charlie Haden and more. Directed by Gary Schwartz. 8p.m. Free admission.

Thursday, November 30

Concordia Department of Music presents An Evening of Jazz Vocalists. Directed by Jeri Brown. 8p.m. Free admission.

Counselling and Development

SGW: H-440, 848-3545; Loyola: 2490 West Broadway, 848-3555.

Pride

Friday afternoons. A discussion/exploration group for gays, lesbians and bisexuals focusing on issues of coming out, relationships, family and community. Call for appointment with a facilitator prior to signing up.

The Creative Process

Wednesday mornings. A group for fine arts and creative writing students, exploring emotions and thoughts brought out through your creative activities. To register, call 848-3563.

Smart Start 2000

If you're a new student, take advantage of the Smart Start Program, run through the Student Success Centre. Learn about all the resources Concordia has to offer, take a student success check-up and develop a personalized success plan. Call 848-7369 for an appointment.

Student Success Workshop Series

Drop by the office to find out more about upcoming workshops, including Demystifying Stress; Learning from Lectures; Notetaking; Achieving Personal and Academic Goals; Successful Job Interviews; Learning from your Textbook; Time Management for Students; Top Net Sites for Launching your Career.

Employee Assistance Program

The Employee Assistance Program (EAP) is a voluntary, confidential counselling

and information service for full-time, permanent University employees and their families. 24 hours a day - 7 days a week. 1-800-387-4765 (English) 1-800-361-5676 (French)

Lectures

Friday, November 24

Dr. Dana Hearne on "The Repression or Production of Sexuality in the Irish Free State" (Seminar Series of the Simone de Beauvoir Institute). Noon, SBI, MU 203, 2170 Bishop. All members of the Institute, students, and invited guests are welcome to attend.

Friday, November 24

Elaine Liverman presents a screening of "The Piano", directed by Jane Campion (1993), followed by a critical psychoanalytical perspective. 8:15p.m., H415, 1455 de Maisonneuve W. Free admission. 989-1164.

Friday, December 1

Charles Levin discusses "The Harry Potter Phenomenon: The Sorcerer's Apprentice Redeemed." Literary, biographical, and social aspects of Potter-mania will be explored from a psychoanalytic perspective. 8:15p.m., H415, 1455 de Maisonneuve W. Free admission. 989-1164.

Tuesday, December 5, 2000

Fred Block, University of California, Davis, on "In the Shadow of Speenhamland, the Poor Law, and Social Policy" (The Karl Polanyi Institute of Political Economy with the McGill Dept. of Sociology). 5p.m.-7p.m. Samuel Bronfman House, 1590 Dr. Penfield, rm. 301. 848 8707.

Legal Information

Concordia's Legal Information Services offers free and confidential legal information and assistance to the Concordia community. By appointment only. 848-4960.

Meetings

EcoTaskForce Get-togethers

Wednesdays 5-6p.m., Java U Conference table, Mezzanine level, Hall Building. Info@explorasport.com

CUTV

Interested in TV production? CUTV meets 4p.m. Fridays in H651-1. CUTV is Canada's only student-run television station and is looking for producers or student-produced material. 848-7403

Notices

Bursaries for Undergraduates

Apply now to Concordia's In-Course Bursary Program. These bursaries are awarded on the basis of financial need and academic standing. Students with entrance scholarships and in-course bursaries are not eligible. Pick up a form at Financial Aid (LB-085) or the Dean of Students Office (AD-121). Deadline to apply: Dec 15, 2000.

Children's Book Fair

The Concordia Education Student Association (CESA) is organizing a Scholastic Children's Book Fair, featuring pre-K to grade 6 books with proceeds going to the CESA resource room and the observational nursery. Nov 27, 10a.m.-4p.m.; Nov 28, 10a.m. to 8:30p.m. Hall Building Mezzanine.

Literacy volunteers

Frontier College Students for Literacy at Concordia are recruiting university students to be part of this non-profit, volunteer-run team that organizes literacy activities and tutoring. 848-7454, stu4lit@alcor.concordia.ca

Administration programs information

Graduate Diploma in Administration /Sport Administration and the Graduate Certificate in Administration Information Session. Thursday, Nov. 23, 6-7p.m., GM715, 1550 de Maisonneuve Blvd. W.

Appel d'ateliers

Nous vous invitons à compléter un formulaire d'appel d'ateliers pour partager et diffuser vos expérimentations, vos résultats, vos craintes et votre vision de l'enseignement à l'aide des TIC au CAPTIC 2001, 20 au 23 mars 2001, Université Laval. Date limite: 24 novembre. Info: Denyse.Gilbert@ve.ulaval.ca

Fashion Show

The Delta Phi Epsilon sorority is holding a fashion show to raise money for cystic fibrosis research and awareness. Nov 24. Guadagni Lounge, CC bldg, 4th fl., Loyola Campus. \$5 in advance/\$7 at door. Tickets: Shannon 812-5696, aylc@musica.mcgill.ca

Office of Rights and Responsibilities

The Office of Rights and Responsibilities is available to all members of the university community for confidential consultations regarding any type of unacceptable behaviour, including discrimination and personal/sexual harassment, threatening and violent conduct, theft, destruction of property. Call 848-4857, or drop by 2150 Bishop, room 110.

Ombuds Office

The Ombuds Office is available to all members of the University for information, confidential advice and assistance with university-related problems. Call 848-4964, or drop by 2100 Mackay, room 100.

Theatre

Faith, Hope, and Charity

Written by Odon von Horváth. Directed by Joel Miller. Dec 1-3, 7-9 at 8p.m.; Dec 10 at 2p.m. D.B. Clarke Theatre, 1455 de Maisonneuve W. \$5-10. 848-4742.

Unclassified

Stove & dishwasher for sale

Moffatt stove, in good condition, \$200; Sears dishwasher \$200; \$300 for both. Carol 481-9461.

Concordia Ski Sale

Need to sell your old gear, and buy new equipment, clothing, or accessories? We will have it all: skis, snowboards, & x-country at incredible prices. Nov 22-26, Cafeteria Bldg., 2nd fl., Loyola Campus. Info: Greg 697 9749.

Sublet

Beautifully furnished 41/2 apartment, 2 min. from Metro Jarry. Third floor of a triplex. Very quiet and lovely neighbourhood. Comes with computer, stereo with record player and CD player, TV and VCR, fridge and stove, futon bed. Ideal for a professor or graduate student, or administrator of the university. \$600/month not including heat, cable, phone, electricity or water. Jan. 1 (negotiable) to the end of Aug. 2001. Donna (514) 270-3342.

Ski Coaches Wanted

Owl's Head Ski Club is seeking Canadian Ski Coaches Federation Level 1 certified coaches for the 2000-2001 season. Weekends Dec 2-Mar 18; every day during Christmas holiday. Info: Chantal Guillon (514) 737 1313, or guillongignac@sympatico.ca.

Garage for rent

Five min. from Loyola campus. \$50 a month, starting Nov. 1. 481-9461.

Basement room available

For non-smoking student near Loyola. Separate bath, fireplace. Home has backyard, dog. \$400 a month. 481-9461.

New members wanted

Indigenous Peoples International is seeking new members and new leadership to keep the group alive in 2000-2001. To join or find out more, please e-mail kimmia_99@hotmail.com

Furniture for sale

\$90 Wooden futon sofa that opens up to a double bed. Good condition. Will also throw in a zippered cover for the mattress; \$175 Kenmore dryer; \$35.00 Royal blue bookcase headboard for a double bed; \$50 Navy carpet with finished edges. Approx. 9' x 12'. orenbach@nortelnetworks.com

For sale

Minolta SR-1 single-lens reflex camera. Cds. meter. Normal 55 mm, 135 mm lenses. Ergonomic grip flash bar, Sacoh Super 200 electronic flash. Genuine leather case. Don. 626-6256.

Participate in study

The Concordia Sexuality and Reproductive Health Lab in Psychology invites individuals (18-70 years old) to participate in a study on intimacy, personality and sexuality. Involves questionnaire completion. Strictly confidential. Jennifer, 484-8123, rushky@sprint.ca

Volunteers needed

Mondays, Wednesdays, and/or Fridays for lunchtime supervision, game room activities, etc., with adults with intellectual disabilities at the Centre for the Arts in Human Development on the Loyola Campus. References required. 848-8619.

English teacher

Experienced English teacher can help you with conversational or academic English. Do you want to improve your speaking, reading, writing, listening? Jon, 931-0647, jontaejon@hotmail.com

Services offertes

J'aimerais offrir mes services aux étudiants qui auraient besoin de faire la mise en page de leurs travaux, thèses, etc. J'effectue toujours mon travail de façon rapide et précise. c_deliisle@videotron.ca, ou par téléphone au (450) 654-5194.

iMac for sale

DV Special Ed. (Graphite), 400MHz, 128MB Memory, 56K Modem, 13GB disk storage, FireWire ports, DVD drive, original box, software and documentation. \$1595. dc_stron@alcor.concordia.ca

Workshops

Computer Workshops

Please visit the IITS Training Web site to find out about our various computer workshops and how to register: <http://iits.concordia.ca/services/training>.

Intro to QuarkXPress (18 hours)

Using QuarkXPress 4.1, the most complete layout program, you will learn how to create posters, invitations, newsletters, business cards and flyers. Dec 1, 2, 3. Fri 6p.m.-10p.m., Sat & Sun 10a.m.-5p.m. \$125. VA-038 Visual Arts Bldg., 1395 René Lévesque W. Info: 848-4628.

EAP Lunchtime Seminar

"Anger Management" - Learn to cope with stressful situations without resorting to anger. Nov. 28, 12pm-1:15pm, H760, 1455 de Maisonneuve W. Registration: Carmelita Swann cswann@alcor.concordia.ca, or 848-3668.

LIBERAL ARTS COLLEGE

Anne Carson

"If Body is Always Deep but Deepest at its Surface: Translation as Humanism"

November 29, Room H-110, Henry F. Hall Building, 1455 de Maisonneuve Blvd. W.

Anne Carson is MacNaughton Professor of Classics, Department of History, McGill University, and a distinguished poet.